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SVETLANA ALLILUYEVA (STALINE S DAUGHTHER) & PEGGY GUGGENHEIM

Two Exceptional Destinies

PARIS - MOSCOW - WASHINGTON, 06.06.2018, 08:21 Time

USPA NEWS - - SVETLANA - LA FILLE DE STALINE" (Svetlana - Daughter of the Soviet Leader Joseph Stalin) by Claude-Catherine Kiejman and published in FRANCE by Tallandier Editions. Svetlana Iosifovna Alliluyeva after known as Lana Peters, was the Youngest Child and Only Daughter of Soviet Premier Joseph Stalin and Nadezhda Alliluyeva, Stalin's Second Wife. In 1967, she caused an International Scandal when she defected and became a Naturalized Citizen of the United States. In 1984, she returned to the Soviet Union and had her Soviet Citizenship returned. She later went back to the United States. She was Stalin´s Last Surviving Child.

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Was the Moment she was taken to kiss her Dead Mother in her Open Coffin. She was only Six at the time, and she screamed and drew back. Her 31-Year-Old Mother, Nadya, had shot herself in the Heart but Svetlana was told she had died of Peritonitis. It was only 10 Years later she found out the Truth ; this Knowledge was part of the Harsh Awakening which made her see her Mother as yet Another Victim of the Repressive Policies of her Father. It started like a Fairy Tale, with her being a Young Princess walking the Corridors of an Ancient Palace, surrounded by Adoring Relatives, Governesses and Tutors. Her father is a Beloved Ruler of a Vast Country, and she is his Only Daughter and Favorite Child. But as she gets Older, she starts seeing and hearing more, and Sinister Shadows creep into the Light, dimming it Little by Little. The Aunts and Uncles begin to vanish one by one....

After her Father's death in 1953, Svetlana Alliluyeva worked as a Lecturer and Translator in Moscow. Her Training was in History and Political Thought, a Subject she was forced to study by her Father, although her Passion was Literature and Writing. Stalin forbade her to be taught in these Subjects. She had also studied Four Languages since Childhood, including English, French, and German. She was granted a Pension with which she supported Herself and her Two Russian-Born Children....

- "PEGGY GUGGENHEIM - LE CHOC DE LA MODERNITE" (Peggy Guggenheim - The Shock of the Modern-) by Francine Prose and published in FRANCE by Tallandier Editions. Marguerite "Peggy" Guggenheim was an American Art Collector, Bohemian and Socialite. Born to the Wealthy New York City Guggenheim Family, she was the Daughter of Benjamin Guggenheim, who went down with the Titanic in 1912, and the Niece of Solomon R. Guggenheim, who would establish the Solomon R. Guggenheim Foundation. Peggy Guggenheim created a Noted Art Collection in Europe and America primarily between 1938 and 1946. She exhibited this Collection as she built it and in 1949, settled in Venice, where she lived and exhibited her Collection for the Rest of her Life. The Peggy Guggenheim Collection is a Modern Art Museum on the Grand Canal in Venice (Italy) and is one of the most visited Attractions in Venice.

Peggy Guggenheim has always been one of those Women it´s hard to categorise. She is known for her Wealth, and to those who have read Biographies of her Life, for her Promiscuous Lifestyle, the many Husbands and Affairs. Francine Prose tells the Story of her Life almost more as a Story than a Biography. It could be argued that Art saved her. Peggy Guggenheim was full of Contradictions : she was a Loving but also Negligent Mother; she was both Generous with her Money and Notoriously Mean ; she was both Embarrassed by and Proud of her Jewish Heritage; she was Submissive in Personal Relationships but also Controlling....

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Article online:
https://www.uspa24.com/bericht-13537/svetlana-alliluyeva-staline-s-daughther-und-peggy-guggenheim.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD (Journalist/Director)

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Editorial program service of General News Agency:
UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619